

Kate Simmons

<http://www.katesimmonsartist.com>

kates@clackamas.edu

971.400.6324

Born 1977 Molalla, Oregon

Education: MFA 2008, Sculpture, Portland State University, Portland, Oregon

BFA 2002, Sculpture, Marylhurst University, Marylhurst, Oregon

Areas of Specialization: Sculpture, Drawing, Installation Art

2008 Study Abroad: Italy & Germany. Rome, Venice, Kassel

2002 Silver Falls Sculpture Symposium, Silverfalls, Oregon Northwest Stone Sculptor's Association

2002 Arts Advocacy Workshop, Portland, Oregon Regional Arts and Culture Council

2002 Grant Writing Workshop, Molalla, Oregon, Don Udell

1993 Foreign Exchange, Moscow & St. Petersburg, Russia

Professional Experience

2007-Present **Instructor** at Clackamas Community College, Oregon City, Oregon

2007 - Present Sculpture

2007- 2012 Metal Sculpture

2008 - Present Basic Design: Three Dimensional Composition

2010 - Present Basic Design: Color Theory and Composition

2010 Gallery Design and Management

- 2012-Present **Gallery Director** for Alexander Gallery at Clackamas Community College
Communicate with artists, orchestrate delivery, installation and dismantling of artworks, preparation of gallery space, publicity, receptions and artist lectures.
- 2005-Present **Studio Technician** (Art Department) Clackamas Community College, Oregon City, Oregon. Maintain all studios & equipment, preparatory for Alexander Gallery.
- 2007 **Teaching Assistant** Portland State University, Portland, Oregon. Drawing
- 2003 – 2007 **Blackfish Gallery Artist** owned and operated cooperative in Portland Oregon
Responsible for sales, installation, opening and closing of gallery while sitting.
- 2006 **Instructor** Clackamas Community College, Oregon City, Oregon Studio Art II. Winter 2006 Conveyed art history & art making methods to students of the Adult High School Degree Program.

Solo Exhibitions

- 2015 *Ripple*, The Spare Room, Marylhurst University, Marylhurst, Oregon
- 2015 *Kitchen Series*, The Back Room, Blackfish Gallery, Portland, Oregon
- 2014 *Recent Works*, The Alexander Gallery, Clackamas Community College, Oregon City, Oregon
- 2013 *Homespun*, Alexander Gallery, Clackamas Community College, Oregon City, Oregon
- 2008 *Household Predictions and Fanciful Remedies*, Autzen gallery, Portland State University, Portland Oregon
- 2006 *Preservation through Repetition*, Blackfish Gallery, Portland, Oregon
- 2003 *Finding Form*, Free Space, Molalla, Oregon
- 2000 *Art in the Park*, Freyer Park, Molalla, Oregon

Two Person & Group Exhibitions

- 2016 *Outdoor Sculpture Invitational*, Clackamas Community College, Oregon City, Oregon
- 2016 *Line It Out*, The Gretchen Schuette Art Gallery, Chemeketa Community College, Salem, Oregon
- 2015 *The Faculty Show*, The Alexander Gallery, Clackamas Community College, Oregon City, Oregon
- 2012 *Outdoor Sculpture Expo 2012*, Clackamas Community College, Oregon City, Oregon
- 2011 *The Door at 27 Ludlow St.*, New York City, New York
- 2011 *Fish Bowl*, Blackfish Gallery, Portland, Oregon
- 2008 *Italy*, MK Gallery, Portland State University, Portland, Oregon

2007 *Human Pyramid for Co-Existence*, Autzen Gallery, Portland State University, Portland, Oregon

2007 *Faculty Exhibition*, Alexander Gallery, Clackamas community College, Oregon City, Oregon

2007 *Outdoor Sculpture Exhibition*, Clackamas Community College, Oregon City, Oregon

2006 *Myth Fest*, Blackfish Gallery, Portland, Oregon

2006 *Iron and Steel*, Alexander Gallery, Clackamas Community College, Oregon City, Oregon

2005 *Flowers and Floats*, Blackfish Gallery, Portland, Oregon

2005 *Materials at Hand*, Blackfish Gallery, Portland, Oregon

2005 *Corchorus capsularis/C. olitorius*, Contemporary Crafts Museum, Portland, Oregon

2004 *Off the Beaten Path*, **Coos Art Museum**, Coos Bay, Oregon

2004 *Pulling Strings*, Skylight Gallery, Clackamas, Oregon

2004 *The LOCALS*, Blackfish Gallery, Portland, Oregon

2004 *Civic Center Sculpture Show*, Bellingham Arts Commission, Bellingham, Washington

2004 *25th Anniversary*, Blackfish Gallery, Portland, Oregon

2004 *Outdoor Sculpture Invitational*, **Maryhill Museum**, Maryhill, Washington

2003 *Form & Texture*, Chemeketa Community College, Salem, Oregon

2002 *Material Issues*, Pauling Gallery, Clackamas Community College, Oregon City, Oregon

2002 *Blackfish Graduate Show*, Blackfish Gallery, Portland, Oregon

2002 *Three Dimensional*, Meydenbauer Center, Bellevue, Washington

2002 *Bachelor of Fine Arts Thesis Exhibition*, Marylhurst University, Marylhurst, Oregon

2002 *Woven Energies*, Skylight Gallery, Clackamas, Oregon

2001 *B.F.A. Thesis Candidates Exhibition*, Marylhurst University, Marylhurst, Oregon

Service to the Community

2010 Clackamas County Public Art Steering Committee, Red Soils Campus, Oregon City, Oregon

2006 First City Arts Faire, Carnegie Center, Oregon City, Oregon, assisted artists

2004 First City Arts Faire, Carnegie Center, Oregon City, Oregon, assisted artists

2003 First City Arts Faire, Carnegie Center, Oregon City, Oregon, assisted artists

2001 Observations from Mars, Marylhurst University, Marylhurst, Oregon, assisted preparator

2001 Pressure Points, The Art Gym, Marylhurst University, Marylhurst, Oregon

2001 Wonder Women, The Art Gym, Marylhurst University, Marylhurst, Oregon, assisted preparatory
1998 Big Ride, American Lung Association, Bicycled from Washington to Washington D.C.

Publications

Lisa Albert, "Artful Mix," The Oregonian, Homes & Gardens, Thursday, June 24, 2010, 11.

Steven Amick, "Event will celebrate artist of controversial sculpture," The Oregonian, Friday, October 22, 2004. C2.

Steven Amick, "Artwork tangled in web of controversy," The Oregonian, Thursday, October 23, 2004, C2.

Steven Amick, "Artworks Make Rounds to Libraries and Hospitals," The Oregonian, Thursday, June 26, 2003, 3M.

Steven Amick, "Clients for Arts Action Alliance enjoy help line, mentor services" The Oregonian, Thursday, February 20, 2003, 3M.

Diana K. Colvin, "Have garden will travel," The Oregonian, Homes & Gardens, Thursday, June 16, 2004, 7.

Janet Goetz, "Sculptures and shows grace city," The Sunday Oregonian, April 29, 2001, C2.

George Hendrix, "First Art Then Plants," Better Homes and Gardens, Garden Ideas and Outdoor Living, Spring 2004, 43, 122.

Vince Kohler, "Calling All Artists," The Oregonian, Wednesday, August 29, 2001, C2.

Vince Kohler, "Masters in Many Media," The Oregonian, Friday, October 5, 2001, C2.

Mary-Kate Mackey, "Backyard in the wild," Sunset, October, 2007, 54.

Bethany Monroe, "'Fall Run' Family Shares Artwork With Community" Molalla Pioneer, Wednesday, November 30, 2011, 12.

Richard Speer, "Installation Situation," Willamette Week, April 16, 2008, 52.

Judith Spitzer, "Artisans Chosen for Upcoming Show," Molalla Pioneer, Wednesday, October 3, 2001. 3.

Judith Spitzer, "More than Art," Molalla Pioneer, Wednesday, October 23, 2004, 1, 3.

Lori Tobias, "A Gallery for Life," The Seattle Times Magazine, December 1, 2002, 44-46, 48.